

# “THE COMING KING”® SCULPTURE PRAYER GARDENS

Project Proposal by Max Greiner, Jr.© (Updated 4/16/11)

NOTE TO READER: Please understand, if you are not a “Born-again” Christian (Jn 3:3) then you will not be able to comprehend everything written here and it probably will seem like foolishness to you (1Cor 2:14).

*In July of 1989, God placed a burning desire in my heart to bring people to Jesus Christ. It’s difficult to explain, but somehow after praying for God to use me as His servant and empower me with His super-natural Gifts of the Holy Spirit (1 Cor 12), I felt a new burden for the “lost”, which I had never experienced before. Since that prayer, it has become obvious to me (and others) that God has called and gifted me to be more than an “artist.” He has called me to be an “evangelist.”*

*In God’s sovereign will, He has ordained that I remain an artist. However, I am also in His “Secret Service” as an undercover evangelist! Officially, I am a professional artist and designer. This allows the Holy Spirit to use my art and testimony to lift up Jesus Christ wherever I go, unrestricted. God has made it possible for me to cross all social, cultural, political, religious and denominational barriers, which often stop “official” members of the clergy.*

*I am viewed as a “harmless” artist. This assumption has allowed me to share my unusual miracle testimony with many “secular” and Christian audiences. I have witnessed my faith at conferences, churches, colleges, seminaries, in newspapers, magazines, books, on the internet, radio and internationally on television.*

*God has given me a unique means of introducing Christ to the world. Everyone is curious about art and artists. Historically, artists provide unique insights to our world. Since 1989, God has allowed me to use this curiosity about my art to lead many to salvation in Jesus Christ. No matter where I travel with my art display, crowds always gather when people see my large bronze sculptures. This provides the perfect opportunity to tell people about Jesus. I know this evangelistic method works because I have been using it successfully since 1989, and by the grace of God have brought many souls to the LORD.*

*We know the Bible stories about the “fishes and loaves” (Mt 14:13 & 15:29) and the “talents” (Mt 25:14). God desires that we each use our own unique gifts, talents and treasure to multiply “good fruit” for His kingdom. Jesus said if we “lift Him up” all men would be drawn to Him (Jn 12:32). This project is about bringing honor and souls to Jesus Christ.*

*My wife, Sherry and I believe we are living in a unique time in history, the “last days.” Good is now called evil and evil is called good (Isa 5:20). Everywhere we look, Satan is attacking Christians and Jews, trying to remove from public view all references to God, Jesus Christ, and our nation’s Christian heritage. This is a crucial time. God is now calling His children to “Raise up a Standard” for Christ against the backdrop of this ever-darkening age.*

*To contrast this darkness, God has given me a “vision” to build beautiful, Christ-honoring **Sculpture Prayer Gardens** along the highways and byways (Mt 22:8) of our world. I believe God wants to use these Gardens, in these end times to bring millions of souls to Christ at many locations around the USA and world.*

*By the providence of God, the first “prototype” Garden is being built right now near my hometown of Kerrville, Texas, on **IH-10**. The second Garden is being built now in Owatonna,*

MN, on **IH-35** just south of Minneapolis. The Kerrville Garden erected its first sculpture, a two million dollar 77'7" hollow Cor-tin steel cross, on 7/27/10.

The 23 acre Texas Garden is situated halfway between the Atlantic and Pacific Oceans, at the same latitude as Israel! The Garden property, which looks like the Holy Land, is "high and lifted up" on a 1,930' hill. Over one million travelers a year will see Christ honored in Kerrville! The property is about 60 miles from the "**Alamo**" and the San Antonio **River Walk**, the number one and two tourist attractions in the state of Texas.

These **Sculpture Prayer Gardens** will pioneer a new form of evangelism, which my friend, Peter Laue calls "**Eye Gate Evangelism.**" This form of witnessing uses the eye to draw the mind and the spirit to Jesus Christ. In our "microwave" world, this method of indelible evangelism communicates instantly and powerfully to this high speed generation. Educators tell us that more than any learning method; people remember what they **SEE** with their eyes.

In December of 2001, God "called" me through a prophetic "word". Then, in September of 2002, He gave me a "vision" which uses monumental Christian sculptures and Holy Scripture to bring people to a "salvation" experience with Jesus. No missionaries, pastors, evangelists, or other humans are required. No computers, Internet, TV, radio, books, Bibles, or Gospel tracts, church services, crusades, concerts, conferences or events are necessary!

Instead, the Holy Spirit will use His written Word and Christ-honoring fine art to win the "lost" to Christ. I am convinced the Holy Spirit will move on the hearts of millions of people as they simply view the sculptures and read the Gospel! This will happen quietly. These **Sculpture Prayer Gardens** will function like giant, walk-in salvation tracts! Visitors will be given the opportunity to enter "lost" and leave "saved" and full of the Holy Spirit!

My Christian sculptures, which have taken me a lifetime to create, visually communicate major themes of the Gospel. The messages can be quickly understood, without language, race, denominational or social barriers. When this artwork is combined with the actual scripture, a new more powerful "anointing" will be released, which I believe will bring multitudes to Jesus.

This evangelistic method is also unique in that it can be perpetually self-funded. As a result, these Gardens will someday become a major means of funding for many ministries around the world. This innovative method of funding does not require charging admission, selling things, or asking for donations. Therefore, it doesn't compete with other worthy ministries or charities.

On May 6, 2004, seven dedicated Christians established **The Coming King Foundation** to build salvation **Gardens** around the world. My wife, Sherry and I have dedicated our time, talents and treasure to this evangelistic effort so that others might know the love of Christ.

However, this God-given "vision" is bigger than us! We need the supernatural intervention of the Holy Spirit and the help of the "Body of Christ" to make it happen! We ask you to prayerfully consider helping us build the first "prototype" (foundation owned) Garden in Kerrville, TX. Ask God if He wants you to build a Garden at your own ministry headquarters, church, college, seminary or business. Either way, your contributions, whatever they may be, are appreciated and will reap benefits for the Kingdom of God until Christ returns! Thanks for your consideration!

In the King's Service, **Max Greiner, Jr.**

# THE COMING KING FOUNDATION

## Sculpture Prayer Garden Proposal

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# Sculpture Prayer Gardens

## A. OBJECTIVE

Our objective is to build **Sculpture Prayer Gardens**, free to the public, along major highways of the world; intentionally designed to become major national tourist attractions that lift up Jesus Christ to a dying world. As government agencies continue to restrict and remove all public references to God, Jesus Christ, and the Bible, these Garden parks, located on private land, will become "*Beacons of Light*" in a dark world.

## B. PURPOSE

Our main purpose is to bring glory and souls to Jesus Christ. In addition, we want to bless, encourage, inspire, entertain and educate all **Garden** visitors. These non-denominational **Gardens** will financially benefit every community where they are located, bringing in millions of tourist dollars. They will also unite the local "*Body of Christ*" since they are non-denominational.

## C. MEANS

A new, unique "last days" method of evangelism is being pioneered using large outdoor, monumental sculptures and the Holy Scripture. Five monumental Christian sculptures along with modern translations of the Bible will present the Gospel in a non-threatening, 300' long cross-shaped garden. This evangelistic "**Cross Garden**" is exactly twice the length of the original Tabernacle in the wilderness (Ex 26) originally measured in Egyptian Cubits. The "*Plan of Salvation*" will be visually presented on large ceramic "**Scripture Tiles**" using numerous Old and New Testament verses to visitors as they simply walk through the Garden.

Key scriptures will be engraved into 16" x 16" tiles, every 12 feet, forming a "*Pathway to Heaven.*" The Gospel will be clearly presented in multiple languages, in a logical progression. Adjacent tiles will feature the same identical scripture verse in other languages, to the right and left of the majority language verse. Additional scriptures will also be on the masonry bases of the monumental sculptures themselves.

We are confident that the Holy Spirit of God will move on people while inside these Gardens and bring them to a salvation experience with Jesus. Since 1990, the Holy Spirit has profoundly touched thousands of people (some to tears) as they simply viewed the Christian sculptures. In these **Gardens** visitors will have the opportunity to casually read a complete presentation of the Gospel in their own language, at their own pace. This written presentation will conclude at the base of a unique, 77'7" (seven story) open cross sculpture. At this destination in the Garden "pilgrims" will actually be able to pray to receive Jesus Christ as their Savior and for the power of the Holy Spirit. They will be literally standing in the 7' wide center space of "*The Empty Cross*" - the "*Narrow Gate*" which all must enter to find God. In addition, a LIVE Streaming video camera will focus on the cross so website viewers around the world can pray for the people standing inside the cross!

These **Sculpture Prayer Gardens** will be developed and operated primarily in three ways: First, **The Coming King Foundation** will establish and operate its own Gardens. Second, other non-profit, tax-exempt 501(c)3 ministries, foundations, churches, colleges and seminaries will build these Gardens on their own properties. Third, Christian entrepreneurs will build these **Sculpture Prayers Gardens** as profitable commercial ventures, while accomplishing the “*Great Commission*” at the same time!

This is possible because of the high amount of traffic that will be generated by the Gardens. As a result, surrounding land can be leased or sold to restaurants, hotels, motels, or retail stores. This revenue will insure that admission to the Gardens can always be free to the public. Everyday, millions of Christians invest billions of dollars in “secular” projects for the sole purpose of making a profit. Now, Christian entrepreneurs can invest in the **Kingdom of God** while bringing souls to Jesus Christ!

The names of different **Sculpture Prayer Gardens** around the world can vary. However, the chosen name should not deter curious non-believers from visiting the parks. The idea is to attract the unaware tourist with a free, high quality display of monumental sculptures, in a national park/museum type setting. Once inside the Garden the Holy Spirit will take care of the rest!

Millions of people will see these **Gardens** from the highways of the world. For comparison, the giant 66’ tall concrete statue of “*Sam Houston*” visible from **IH-45** near Huntsville, TX is seen by almost 41 million people annually. Approximately 55,000 people a year actually sign a guest book, located inside the **Visitors Center**, when it is open. Most people visiting this concrete sculpture never sign the guest book.

The giant 190’ tall cross located east of Amarillo at Groom, TX, on **IH-40** is seen by 10 million people a year. It is estimated that on average 1,000 to 2,000 people per day actually stop at this free Christ-honoring park, which also has life-size Christian bronze sculptures on display.

#### **D. GOALS**

1. To spread the Gospel of Jesus Christ using the timeless medium of art that instantly communicates in all languages, the primary themes of the Gospel. It is our desire to restore the visual arts to the **Body of Christ**, in order to bring more glory and souls to the LORD.
2. To use scripture itself, (in modern translations) to simply present the Gospel “*Plan of Salvation*,” using the local languages, in a logical presentation.
3. To provide a new, “self-funded” evangelistic tool that God can use around the world to bring the multitudes of people to Jesus, that will literally last and function until Christ returns. This “low tech” method of evangelism requires minimal maintenance, minimal manpower, and minimal operating expenses.
4. To make the non-denominational **Sculpture Prayer Gardens** available to local Christian communities so they can publicly witness and share their faith to a constant stream of people, drawn off the highway by the Holy Spirit.
5. To make the Gardens available to local Christian churches and ministries so they can worship, fellowship, hold special functions, Christmas and Easter Pageants, outreaches and tours. Fountains can be provided for water baptisms. These non-denominational Gardens will unite the **Body of Christ** in every community where they are located, since the primary focus is Jesus.

6. To make the **Sculpture Prayer Gardens** available to local secular organizations for special short-term functions and tours so that they may be exposed to the Gospel in a subtle, non-confrontational way. No other religions or belief systems will be promoted in these Gardens.

7. To draw millions of visitors off the highways of the world after seeing the monumental sculptures, or signs from the highway. These signs should be designed in the same non-commercial style as state and national park signs. People already associate free, (or inexpensive), high quality, publicly owned parks and monuments with these simple brown and white signs.

Ideally, Gardens should be located at “*easy on and off*” exits along major highways. Locations between major cities in rural areas are ideal, since they would not have to compete with the visual clutter of cities. Also, rural land will be much less expensive to acquire. Finally, high traffic, isolated and highly visible or elevated sites are the best.

8. To create numerous, “free to the public” **Sculpture Prayer Gardens** of such artistic, architectural, educational, floral and inspirational quality that they will literally draw visitors from across the nation and the world. These Gardens will become major tourist attractions and landmarks wherever they are located, providing millions of dollars to the local economies.

9. To provide a means of perpetual funding so that the operation and maintenance of the **Gardens** can be self-supporting - forever. This is to avoid the constant need to raise money and compete for limited donor dollars, which virtually all ministries and charities depend.

10. To use generated funds to pay for additional park facilities and improvements; acquire additional sculptures by other Christian artists; to fund other evangelical Gardens and to support the work of existing ministries and charities.

## **E. COVENANT CERTIFICATION**

In an effort to maintain the spiritual integrity, quality and safety of the **Sculpture Prayer Gardens** around the world a “**Covenant Certification**” will be issued to those Gardens which uphold the high standards and purposes of **The Coming King Foundation**. **Covenant Certified** Gardens will be sanctioned, inspected, promoted and supported by the foundation with free publicity, consultation, resources and prayer.

## **F. FUNDING**

On May 6, 2004, **The Coming King Foundation** was established as a non-profit, 501(c)3 Texas corporation to facilitate the creation of **Sculpture Prayer Gardens** around the world. In addition to operating its own **Gardens**, the foundation will also assist others in developing their own evangelical **Sculpture Prayer Gardens**. The existence of these Gardens at any location will quickly attract nearby commercial land development. Christian entrepreneurs should consider investing in these Gardens because the spiritual and financial rewards available.

Thousands of people will be drawn to these **Sculpture Prayer Gardens** by curiosity, stimulated by the Holy Spirit. As a result, the surrounding land will quickly increase in value. It can be acquired and developed for commercial purposes as a means of funding the Garden. Even though admission should always be free, Garden owners can generate sizeable income by leasing or selling adjoining land (**Pad Sites**) to restaurants, shops, motels, hotels and businesses, which depend on a steady stream of people to be successful.

We believe God has shown us four distinct ways to provide both initial and long-term funding to build and operate these “free” evangelical Gardens:

1. **Donations:** First, funding for the Gardens can come in through the standard contribution method, which is used by virtually all charitable organizations. It should be noted that many donors are attracted to “physical” projects that are perpetual and non-denominational.

In addition, because of the non-profit, religious, artistic, botanical, educational, recreational and evangelical aspects of these **Sculpture Prayer Gardens**, individuals, companies, ministries and organizations may also donate land, buildings, and sponsor individual sculptures or features.

If a 501(c)3 tax-exempt organization owns the **Garden** all donations will be fully tax-deductible in the USA. The gifts of individuals, families, businesses and ministries can be gratefully acknowledged on a “*Servants Wall of Honor*” or a memorial walkway, as a lasting memorial. This would be a reminder that the **Garden** was created by the *Body of Christ* coming together to honor Jesus (I Cor 12: 12-31). Individual **Scripture Tiles**, or small artwork can also be given to donors as “*Thank You*” gifts. The spiritual 777 number can be used for establishing giving levels. Gift amounts could also be associated with specific physical features at the Garden such as the cross, sculptures, fountains, landscaping, plants, scripture tiles, hiking and nature trails, etc.

2. **Gift & Art Purchases:** Funding can be generated if a **Gift Shop/Art Gallery** is established in the **Visitors Center**. National monuments and parks have gifts shops to help pay their ongoing costs and maintenance. Christian books, Bibles, gifts and artwork can also be provided to equip the saints in their spiritual journey. Ideally, large and small artwork of the different artists represented in the Garden could be offered for sale to generate revenue.

3. **Rental Services:** A portion of the Garden, or its facilities, can be rented to Christian and secular groups for events, services, revivals, reunions, meetings or weddings. Weddings alone can generate hundreds of thousands of dollars in revenue. These temporary uses should be evaluated on a case-by-case basis to insure that they do not conflict with the primary evangelistic purpose of the **Garden**.

4. **Pad-Sites:** In addition to the “standard” funding methods, there is a unique method of funding that was given through a prophetic “word” from Jim Beard of College Station, TX. In essence, when these Gardens are located in high traffic areas they will draw thousands of people each day. Therefore, depending on the available land nearby, one acre **Pad-Sites** (building sites) can be sold or leased, to fund the Garden construction and its continuing operation. The revenues generated by **Pad-Sites** can easily pay for the construction and maintenance of the entire **Garden**. For example, a 10 acre piece of property might have room for two or three commercial **Pad-Sites**.

Family restaurants, hotels, motels, shops, and stores will be very interested in these prime locations. For example, the franchise restaurants pay approximately one million dollars for a one-acre pad-site. **Pad-Sites** inside or next to the **Sculpture Prayer Gardens** are ideal, because people will actually be parking their cars and staying in the area for one to three hours. Restaurant, motel and hotel locations near theme parks, and scenic tourist attractions, are always prime locations. Plus, this particular tourist attraction will be “free” to the public. Therefore, more visitors will be attracted and they will have more money to spend with nearby merchants.

It would be wise to “lease” **Pad-Sites** located inside the defined Christian Garden grounds rather than “sell” them outright. This guarantees control over the types of businesses inside the Garden.

Restaurants that serve alcohol should be located OUTSIDE the official **Garden** grounds. It would also be wise for Garden developers to acquire the additional properties, surrounding their **Garden**, as a future investment. Proceeds from the sale of adjoining properties can be used to enhance the attraction, build other Gardens, support other worthy non-profit activities, or serve as regular source of income for a commercial developer.

***Christian Entrepreneurs Take Note:** Instead of investing in “secular” money making projects, please prayerfully consider building these soul-winning Gardens as a profitable business venture. You can own and operate these Gardens, or donate them to your church or favorite ministry and receive a full tax deduction. Adjoining land can be developed for profit. These Gardens can turn low value land into valuable property, while bringing glory and souls to Jesus!*

## **G. ADMINISTRATION**

The **Sculpture Prayer Gardens** can be owned and operated by private individuals, companies, churches, colleges, ministries or non-profit, 501(c)3 organizations. Non-profit organizations should have a volunteer **Board of Directors** to administer the fund raising, construction, maintenance and operation of **the Gardens**. These people should include dedicated Christians with skills and talents required for successful operation of the Garden, including local ministry and community leaders. The ethical management and operation of these Gardens is imperative, since they will be a reflection of Jesus Christ and the local “*Body of Christ.*”

## **H. DESIGN**

The basic architectural designs, drawings and wisdom developed from the construction of all Gardens will be made available to other **Sculpture Prayer Garden** operators free of charge, or at reproduction cost, if they are “**Covenant Certified Garden.**”

Artist/designer, Max Greiner, Jr. and other **TCKF** volunteers will donate their time to assist in the development of a Garden. Greiner will personally assist in the initial architectural design and master planning of a Garden at no charge. The artist has an **Environmental Design** degree from the **College of Architecture, at Texas A&M University**. He practiced architecture with the **Architect’s Partnership** in Dallas, TX after graduation. However, Greiner is not a “registered” architect. Therefore, local registered architects, engineers, landscape architects and contractors should be selected to build a Garden. Note that some professionals may be willing to donate their services, because of their own faith in Christ, and because of the positive local, state and national publicity that will result.

The 300’ long “soul-winning” cross-shaped garden measures 75 by 100 yards, about the size of a football field. This “main attraction” **Cross Garden** requires a minimum of five acres of surrounding land to insure the appearance of a park. This space does not include parking. Beautiful green areas should be preserved to provide the proper atmosphere and tranquil environment. Landscaped berms with large bushy plants may be required at some locations to eliminate nearby sight and sound pollution.

To insure the functionality of the “soul-winning” Garden, the design of the 300’ evangelical **Cross Garden** should be maintained. The relationship between the sculptures and the scriptures is essential to achieve the desired evangelistic results. Any variations in a “**Covenant Certified Garden**” must be approved by **TCKF**.

We believe the Lord has given the precise design of the “**Cross Garden**”, just as He gave very specific instructions to Moses and the artist, Bezalel, (Exodus 35 &36) for the construction of the original **Tabernacle**. We believe these cross-shaped gardens are a “type” of last days **Tabernacle**, as referred to in Amos 9: 11-12 & Isaiah 2: 2-3.

## I. MONUMENTAL SCULPTURES

It is desirable that each Garden have as many monumental Christ-honoring sculptures from various Christian artists as possible, scattered across the grounds. However, only five sculptures are required for the 300’evangelistic “**Cross Garden**”:

- #00609 “**Divine Servant**”®, Life-Size Bronze (105%)
- #00358 “**Fisher of Men**”®, Life-Size Bronze (105%)
- #02385 “**The Great Commission**”®, Bronze w/48” globe
- #02520 “**The Coming King**”®, Life-Size Bronze (105%)
- #04078 “**The Empty Cross**”™, Cor-tin Steel, (18’ to 77’7” tall)

***Note:** These monumental sculptures constitute the life’s work of artist Max Greiner, Jr. If these sculptures are purchased for one of these evangelistic Gardens, **Max Greiner, Jr. Designs** will reduce the normal price of all sculptures by 15%. In addition, “**The Empty Cross**” sculpture itself will be provided at the actual foundry production cost (in any size) if Greiner’s other four bronzes are purchased first.*

*Also, note that with regard to the first model Garden in Kerrville, TX, the Greiner family has donated all Greiner bronze sculptures free of charge to **TCKF** and will NOT make any profit from his artwork. It is a gift to the community and the “Body of Christ.”*

*In addition, **Eagle Bronze Foundry** of Lander, WY, (owned by Christians, Monte and Beverly Paddleford) produced the 77’7” cross sculpture at their actual cost and waived their own normal profit, as their gift to God. Sculptor, Beverly Paddleford will also be donating several of her beautiful Christian sculptures to the Kerrville Garden for the glory of God, along with Dallas contemporary Christian sculptor, David Broussard.*

Other monumental outdoor sculptures (both spiritual and secular), created by “Born-Again” Christians can be displayed at the Gardens. These sculptures may be purchased, or donated by the artists, their galleries or their collectors.

However, there should be NO art, symbols or architecture which brings attention, glory or worship to pagan, false gods anywhere in the Gardens. There should be no images, alters, temples or objects of worship from other religions in these Christ-honoring Gardens. God will not tolerate false worship, as stated in the **Ten Commandments** (Ex 20).

Avoid all Moslem, Buddhist, Hindu, Egyptian, Greek, Mormon, Free Mason and New Age idols and symbols, such as pyramids, pagodas, mosques, mazes, labyrinths, pentagrams or American Indian totem poles. It should also be made clear that no artwork should be “worshipped,” including Christian sculptures. The **Second Commandment** forbids worshipping anything other than the one true God. Art and symbols should point people to the real God (Ex31:1-5) and not be worshipped in themselves.

These Gardens should ALWAYS be located on private property to insure the right to acknowledge and honor ONLY God the Father, Jesus Christ the Son and the Holy Spirit. The

Gardens should NOT be located on “public” property which could be forced to accommodate other faiths and belief systems. Only artwork honoring the God of the Bible should be in these “**Tabernacle**” Gardens.

## **J. VISITOR CENTER / MUSEUMS**

The purpose of the **Visitor Center** and **Museums** is to assist in the evangelism, education, inspiration and entertainment of the guests, while providing an additional source of funding to pay for the ongoing expenses of the Gardens. This can be a single building structure or multiple buildings. The functional design should be similar to other **Visitor Centers** found at state and national parks, while the visual design should be unique, “green” and architecturally dramatic. This will insure people will come to the Gardens just to see the creative architecture. The evangelical message can be presented by using graphic displays, models, artifacts, video presentations, interactive mechanical and computer technology. The overall purpose of the exhibits should be to give God glory and encourage people to follow Jesus.

### **1. Art Museum**

The **Art Museum** section can feature original artwork, tools, historical photography and artifacts of the various artists featured in the Garden. Video and still photography can be used to document the actual art creation process at the studio or the bronze foundry.

In addition, the **Art Museum** section could show the design and construction of the Garden itself, using architectural drawings, photography and models. However, unlike secular museums, the personal testimony of the **Garden** owners, artists, architects, contractors and volunteers involved should be presented in a variety of forms, including video, audio, and written testimony. Evangelistic tracts, **New Testament** reprints and Bibles could be available free of charge to visitors. Audio and video reproductions of testimonies can be made available free, since the primary purpose of the Garden is evangelism.

### **2. Biblical Evidence Museum**

This exhibit would explain why the Bible is the inspired “Word of God” and why it is reliable. This museum could graphically present facts and artifacts from history, science, archeology and mathematics to document the truth and accuracy of the ancient scriptures. Documented evidence of genuine modern day miracles could also be presented to prove Jesus is the same yesterday, today and tomorrow. Video and “**Power Point**” presentations could be presented in a theater.

### **3. American Heritage Museum**

This museum exhibit would explain God’s role in the founding of the United States. The true Christian heritage of America could be explained using graphics, sound and video. Copies of historic documents, letters and actual quotations from our “Founding Fathers” should be used. Quotations from other famous American heroes could also be featured. These should include Presidents, military leaders, warriors, astronauts, scientists, artists, humanitarians, doctors, inventors, business leaders, movie, music and sports stars. For example, the testimonies of people like President George Washington, Abraham Lincoln, Ronald Reagan and George W. Bush could be featured next to respected business, sports, music and TV stars. Christian leaders like Dr. Billy Graham, Dr. Bill Bright, Dr. James Dobson and Dr. Oral Roberts could be quoted also.

### **4. Gallery / Gift Shop**

This commercial section of the **Visitor Center** could offer Christian art and art gifts for sale at normal retail prices, to cover ongoing operating expenses of the Garden. The items offered could

include both expensive artwork and inexpensive Christian gift items, from the various artists represented at the Garden.

#### 5. **Guest Artists Gallery**

A separate Gallery section could be created to display high quality artwork of various Christian artists. The public needs to see that professional quality art is being created today by Christians, that rivals any produced by the “secular” art world. God wants His children to dominate the creative arts “mountain” in our culture. This artwork could be available for sale to generate additional revenue for the Garden and the artists. The art of Christian artists can also be displayed on the grounds as temporary or permanent exhibits.

These **Sculpture Prayer Gardens** should maintain high quality standards and only feature the work of skilled artists who are genuine, “Born-again” Christians. (By contrast, there are literally millions of places around the world that exhibit the art of non-believers.)

These Gardens will represent the best creative work of authentic Christian artists who will sign a basic “*Statement of Faith*”, and be willing to personally witness their faith in Christ to visitors at the Gardens. Their artwork can be spiritual, or non-spiritual, but it should be the best work of artists who love Jesus Christ and give Him the credit for their talents.

#### 6. **Christian Book Store**

A “full service” Christian bookstore could be located next to, near, or even inside the **Visitor Center** to provide guests with quality Christian resources, such as Bibles, books and music. This store could be leased to an independent Christian bookstore, or operated by the Garden owners.

#### 7. **Public Facilities**

Public facilities, including restrooms and water fountains should be available in the **Visitor Center** and throughout the Garden. A large map of the local community could show the **Sculpture Prayer Garden** and locate all Christian area churches, ministries, camps and Christian schools that wish to be identified on this map that tourists will see. A brochure rack could also be available to local businesses and ministries for approved literature and Christian salvation tracts. A large bulletin board could be made available to local Christian ministries to promote their own special functions and events in the area or at the Garden.

Regarding spiritual organizations allowed inside the Garden, only genuine, orthodox Christian ministries should be allowed to use these free services. No other religions or cults should be allowed to display their literature, proselytize, or hold functions at the Gardens. God is a jealous God (Ex 20:5) and does not share His glory or tolerate the worship of false gods. These Gardens are “Holy Ground” where the “Government of God” is being established, portals for God’s Spirit and angels.

However, “secular” non-religious organizations such civic clubs, youth groups, students, bicycle, motorcycle, car, walking, hiking, bird watching, garden and art clubs should be invited to use the Garden facilities, so they might be exposed to the Gospel.

#### 8. **Caretaker’s Apartment**

An apartment could be built inside, or near the **Visitors Center** and made available to a retired person, or married couple to oversee the Garden. These caretakers could be retired missionaries, pastors, evangelists or lay people interested in serving God in this unique and meaningful way.

## 9. **Radio/TV Recording Studio**

A recording studio could be built to easily capture the endorsements and testimonies of visiting dignitaries and Garden visitors. These inspirational “spots” could be used in the promotion of the Garden, on TV, radio and on the internet.

## K. **MULTI-USE OPPORTUNITIES**

At times, portions of the Gardens can be made available for meetings, private parties, music concerts, Bible studies, special services, revivals, weddings, Christian art shows, and even secular events, such as car shows, flower shows or wood carving gatherings. A reasonable fee could be charged for these events, which would be another source of income to maintain the Gardens. These uses should be evaluated on a case by case basis.

## L. **IMPROVEMENT OPTIONS**

When funds and land are available, other ministry opportunities should be considered:

1. **Side Gardens** can be created to display additional sculptures by various Christian artists. Some artists may be willing to donate their work, or provide it at a reduced price. Also, secular sculptures by genuine Christian artists could be exhibited, if deemed appropriate. These might include historic, or patriotic monuments that honor those who served in the armed services.
2. A **Children’s Memorial** to the unborn, or those who died due to accident or disease could be created. For example, Beverly Paddleford’s sensitive sculpture, *“Hope”* is a life-size bronze sculpture that depicts Jesus holding an infant, while sitting next to a mother. It speaks both to the abortion issue and to parents who have lost children in other ways.
3. A **“Ten Commandments” Monument** could be displayed in a separate side garden. The *“Lion of Judah” Ten Commandments Monument* by Max Greiner, Jr. depicts an adult male lion on a rectangular base that features the “Ten Commandments”, the “New Commandments”, the “Greatest Commandments”. The names of God the Father, God the Son and God the Holy Spirit, along with major scriptures explaining God’s plan from the Old and New Testaments are depicted.
4. A **Baptismal Pool** could be built at the base of *“The Coming King”* sculpture, or in the center of a small amphitheater, to accommodate scheduled water baptisms. This would be an excellent service to offer local Christian churches and ministries that don’t have baptismal pools.
5. A light **Laser** pointed toward the heavens could be programmed with the Holy Scripture, so the “Word of God” could be projected into space, 24 hours a day, seven days a week. The entire content of the Bible could be heard by visitors, as it is converted into light waves and sent out into space. This side garden would proclaim to all people and the powers and principalities that God is on His throne.
6. **Walking Trails** could link adjoining **Side Gardens** in a circular path so every sculpture is eventually seen by visitors. These trails could be made of bricks, pavers, stone or stained concrete to allow for handicapped access.
7. **Exercise Trails** could be made out of crushed red granite 3’ to 7’ wide, for health enthusiasts. These walking or running trails could be placed around the perimeter of each **Sculpture Prayer Garden** to obtain the maximum distance.

8. **Nature Trails** could be created around ponds, streams or natural areas on the property for nature lovers, bird watchers and students. Plaques or tiles could name and picture various species.

9. **Wildlife Observation Decks and Blinds** could be built to watch birds and animals that are drawn in close with feeders, water sources, and nesting sites. Wildlife feeders could be timed to go off every hour for visitors (like **Yellowstone's "Old Faithful"**) to attract deer, turkey, squirrels, birds and other local species. Special observation blinds could be built at some sites to attract wildlife photographers and birders. This would be a great attraction if rare bird species could be seen. Special isolated camouflaged blinds could be rented to photographers.

10. **Christian Holiday Pageants** could be held by local churches at Christmas, Easter, 4<sup>th</sup> of July, and Thanksgiving. Outdoor plays could be presented at "stations," to "walking guests" using the existing sculpture trails. A "live" nativity scene could be featured at the main entrance to the Garden during the Christmas season.

11. An **Outdoor Amphitheater** could be used for plays, music concerts, special services, speakers or outdoor movies. A campfire pit could also be built in the center for bonfires gatherings, if local fire codes permit.

12. **Picnic Areas** with tables, BBQ pits, and campgrounds could be added, when appropriate. RV and campgrounds could be located just outside the Garden.

13. **Play Grounds** with parental seating nearby can be built, if desired.

14. An **Open Air Pavilion** with restrooms and a kitchen could also be built to host Christian and secular events like conferences, auto shows, art or garden club competitions or Christian movies. This pavilion could be designed to be closed in when necessary in bad weather.

15. **Safety and Security** can be improved with video cameras and by working with local law enforcement agencies. Security can be enhanced by encouraging walkers and bicycle riders to report any concerns to authorities. Repeat Garden visitors can become part of the "unofficial" security team and called "**Garden Angels**" for example.

16. **Guest Houses**, studios or cabins for visiting Christian missionaries, evangelists, pastors, artists, writers, and music composers could be build adjacent to the Garden, in quite, non-public areas. The Gardens would be wonderful environments to encourage spiritual creativity and meditation. They would be private, but within walking distance to the Garden.

17. A **Chapel** for special services, weddings, funerals, memorials and other events could be built. If a professional "Wedding Planner" is retained, considerable funds can be generated though this one service alone. Many couples will want to be married at these beautiful Gardens and at the foot of the cross. Ideally, the chapel's main window should face the giant cross and be build so that the view from inside would hide the tourists visiting the cross.

18. An indoor **Auditorium** could be built with a stage for plays, conferences, crusades, speakers, movies and concerts.

19. **Conference Meeting Rooms** could be made available for pastors and community use. These could be small and large rooms to accommodate different size groups.

20. **Artist/Craftsmen Exhibit Areas** could be made available on a temporary or permanent basis. Permanent booth spaces under an open-air pavilion, or tents could be leased to local Christian artists and artisans for the display and sale of their work.

There would be no “quality” restrictions in this particular area, but each artisan would sign a “**Statement of Faith**,” and only display suitable “family friendly” artwork. The work does not necessarily need to be “religious” but each artist should have a personal relationship with Jesus Christ and be willing to witness their faith publicly to tourists. Testimony presentations could be officially scheduled two or three times each day for visitors at the amphitheater.

21. Free “live” **Worship Music** could be provided by bands, or roving “Psalmists” and “Gospel Troubadours” who move freely throughout the park. All should agree to a “**Statement of Faith**” and be approved and scheduled by Garden administrators.

22. **Truck, Bus & RV Parking** should be provided on a short term basis to accommodate these large vehicle visitors, without causing traffic congestion in the park.

23. **Commercial Pad-Site Leases** can be provided to compatible businesses such as Christian bookstores, art galleries, shops, restaurants and motels. These could be inside the defined **Garden** property or on adjoining land. This could generate substantial funding. They should not conflict with the main purpose of the Garden.

## M. PUBLICITY

All “**Covenant Certified**” **Sculpture Prayer Gardens** across the USA and world will be perpetually promoted by **The Coming King Foundation** through its website and all other means. Gardens should also be promoted locally through all possible avenues, including the local **Chamber of Commerce, Visitors Bureaus**, restaurants, motels, art galleries, museums and Christian bookstores. Nationally, the Gardens can be promoted through various websites, articles in newspapers, magazines, travel publications, art publications, Christian magazines, newsletters, radio and TV shows. **Sculpture Prayer Garden** brochures can also be widely distributed and provided to state “*Ports of Entry*”. Video views of the Garden and sculpture areas can be streamed “LIVE” to ministry websites, 24 hours a day, to show God’s activity at the Garden. Viewers should be encouraged to pray for Garden visitors.

A weekly radio or TV show could be hosted at the Garden by the operators where the testimonies of the visitors and dignitaries could be featured as a means to lift up Jesus Christ and promote the Garden. Other ministries could be invited to do their own shows from the Garden.

## N. SECURITY

Outdoor **Video Security Cameras** can be set up at various locations in the Gardens to insure safety for visitors, and at the same time provide “live” video to a website to promote the Garden. This video could be “streamed” 24 hours a day to a website, which could be viewed around the world by anyone. This is an excellent way to share and monitor the activities of the Holy Spirit and park visitors. Walkers and other volunteers can also function as a security team.

Because bronze sculptures are very durable and heavy, theft is very unlikely. However, vandalism is a possibility. Therefore, plans should be made to provide both video and “live” security at the Gardens. In most cases, the parks should be fenced, lighted and have hours of operation, such as sunrise to 10:00 PM, for example. This gives the police to opportunity to

question people if found in the Garden after hours. Relationships should be established with local law and park enforcement. Organized **Prayer Intercessors** should be recruited for each Garden. Proper insurance should be obtained to protect visitors and the sponsoring organization.

## O. LEGACY

In February of 2005, at New York City's **Central Park**, a professional artist spent 21 million dollars to erected a temporary "modern art" exhibit of 7,532 orange fabric sheets as a "creative statement." This expensive exhibit lasted only 16 days for the purpose of creating an "*Art Happening*" for the modern art crowd, and to bring international attention to the artist and his work.

The legacy of God's **Sculpture Prayer Gardens** will be eternal. These Gardens are not built to bring glory to man or his artwork. The sole purpose of these last days, "**Tabernacle**" Gardens will be to bring honor, glory and souls to Jesus Christ.

While other art exhibits, monuments and museums "lift up" people, art, science, animals, history, ideas or nature, these Gardens will clearly honor the Creator of the universe, God the Father, God the Son and God the Holy Spirit. And, this art exhibit will not be temporary but will last forever! These **Sculpture Prayers Gardens** can function and be self-supporting until Christ returns! These spiritual parks will boldly, without apology, lift up Jesus Christ as the Savior of the world, in a quality, timeless presentation that will not be "religious," "camp," or "kitsch". If these "**God Gardens**" are well done, people will travel from around the world to see them.

## P. PROJECT HISTORY

### THE CALL

On December 9, 2001, artist, Max Greiner, Jr. and his wife, Sherry were visiting **Cathedral of Praise** Church in Austin, Texas when the guest speaker, evangelist/pastor, Dr. Mahesh Chavda stopped in the middle of his sermon, turned toward the couple and asked them to stand. The traveling preacher from North Carolina spoke a prophetic "word" over the Greiners in front of hundreds of witnesses. To the surprise of everyone Chavda said:

*"Max and Sherry Greiner, I'm going to lay hands on you later on. I feel like God is going to be your attorney, because of the hunger and because you both honor the Lord and the glory.*

*There is a price you've had to pay. Some doors were shut, I don't know the details. I just shook your hands today. But, the Lord is opening glory doors and you have heart, both of you.*

*And Sherry, I saw over Sherry Grace, Grace, Grace written there. Grace is coming in your life and ministry. And the former things are former things. There is such glory up a head for you. God in His will put you both together. I just see a fire bomb of the Holy Spirit with you two.*

***"The Tabernacle of David...your work, what you are doing, these are some of the ornaments. In the spirit realm I saw the things you are doing are part of the restoration process. You will be involved in the restoration of the Tabernacle of David!"***

*We want to encourage you! You are part of the Army of Glory Nuts! You are one of the leaders in the creative area. There are a whole slew of creative people you are pioneering for. I saw*

*like a coonskin cap on your head! You were pioneering and Sherry was right there with you. She has the fire and that kind of survival mode, being a pioneer woman! So, the Lord has given you much, but it really doesn't matter because what matters is the presence of the LORD!"*

## THE VISION

Eight months later, on August 22, 2002 another total stranger emailed the artist saying God wanted him to create a giant, 77'7" cross on **IH-10** so people would come to Jesus. The stranger, Marlon Quibodeaux, was businessman and evangelist from Beaumont, TX. After praying together over the telephone Greiner asked the Holy Spirit if this cross project was from Him, assuming it was not.

To Greiner's amazement, the artist was surprised with an "open vision" of a unique, hollow cross sculpture, and a cross-shaped garden plan. A giant 77'7" open cross was erected inside a 300' long cross-shaped garden that displayed all four of the artist's existing monumental Christian sculptures. The unusual contemporary cross design, which Greiner called "***The Empty Cross***", was located at the very end of the garden. In the "vision", the artist saw cars turning off a highway into a beautiful Garden park. People were reading the Gospel in their own languages on a pathway that led to the cross. Visitors were being saved and filled with the Holy Spirit inside the Garden!

One month later, Marlon Quibodeaux drove eight hours to Kerrville with his friend, Dave Claflin to meet the Greiners. At the time, Quibodeaux and Claflin assumed the cross was to be erected near Beaumont on **IH-10**, where they lived. At the artist's studio in Kerrville, Greiner shared his unexpected "vision" that came after Marlon's telephone call. This providential meeting occurred on **Yom Kippur**, September 22, 2002.

## THE CONFIRMATIONS

Numerous dramatic spiritual confirmations were given to by the LORD to prove the "vision" was genuine. On January 8, 2003, Walter Reed, a total stranger walked up to Greiner and said that he should build a prayer garden in Kerrville that displayed all his Christian bronze sculptures.

On Tuesday, March 18, 2003, at 11:00 AM, Max shared his "vision" with business friends, Nancy and Randy Scoggins, at the **Acapulco** restaurant in Kerrville. Max explained his desire to build the evangelistic Sculpture Gardens around the world. At the exact moment Max presented his concept drawings of the Garden and "***The Empty Cross***" design to the Scroggins, one of Greiner's art collectors, Hershel Reid, walked up. So, Greiner briefly explained the ambitious evangelical Garden "vision" to Reid. After Reid walked away, the Holy Spirit spoke to Max in His "still small voice" and said: "***That man will help build the first Garden.***" Greiner immediately told the Scroggins what the LORD had just said. (Hershel Reid would later donate over \$600,000 to build the first Garden in Kerrville!)

On Friday, May 2, 2003, at 10:30 AM, Max stopped by the **Dove's Nest** Christian Bookstore in Kerrville. As the artist entered the store, a lady named Cathy McKenzie introduced herself and told Max how one of his audio testimonies had greatly blessed her family. After praying

together, Cathy announced that she had to leave because God told her she must drive along **IH-10** and pray between Kerrville's two exits. She then announced to Greiner: "**God is about to do something big there! Does that sound crazy to you?**" The artist reassured her she wasn't crazy and encouraged her to obey the voice of God. (At the time, McKenzie knew nothing of the **Sculpture Prayer Garden** "vision" given to Greiner by the LORD.)

On May 5, 2003, John Meder, a **Prayer Intercessor** for the Greiners, contacted Max from Dallas saying the Holy Spirit told him the first Garden would be in Kerrville on **IH-10**, not in Beaumont, TX. At the time, everyone believed God would build the Garden in Beaumont because a potential donor lived there. (The first Garden would later be built in Kerrville.)

On May 28, 2003, Nazarene evangelist friend, Richard Schumann called from Oklahoma City with a "word" from God. He said the garden idea was indeed from God and that it should be built without debt. Then, on June 26, 2003, Schumann called again. This time he said the **Sculpture Prayer Garden** would be built at the "**Gates of the City.**" (The first garden would be built without debt, on 23 acres of prime land, at the main entrance of Kerrville - designated as the "**Gateway Zone**" by the **City of Kerrville.**)

On November 21, 2003, Greiner visited the Conyers, GA estate of art collector, Jeff O'Neal. Jeff unexpectedly prophesied to Max as they toured his estate: "**The world will come to this Garden. People will not come to be trained, but to be ministered to. They will be changed. This will be the "Tabernacle" of the New Covenant! God has called you to build last days Tabernacles of the New Covenant, to be repeated around the world.**"

Later that night during prayer in a Meridian, MS motel room, the Holy Spirit reminded the Greiner of the original prophecy spoken two years earlier by Dr. Mahesh Chavda, on December 9, 2001. The Holy Spirit then said: "**The Gardens ARE the last days Tabernacle!**"

## THE ORGANIZATION

Convinced they had received a genuine "commission" from God, Max and Sherry Greiner formed **The Coming King Foundation** on May 6, 2004. The number of founding Trustees was seven. They included Rev. Jack Rothenflue, Rev. David Danielson, Rebecca Jons, Randy and Nancy Scroggins. The stated mission of the 501c3 non-profit foundation was to build evangelistic **Sculpture Prayer Gardens** across the USA and world, as a means of bringing multitudes of un-church souls to Jesus Christ. This new and unique method of "**Eye Gate Evangelism**" used monumental Christ-honoring sculptures and the Holy Scripture (in multiple languages) to present the Gospel message, in a "**Pathway to Salvation**". At the foot of the giant open cross pilgrims will literally give their lives to the LORD.

## THE LAND

On December 14, 2003, God showed Max the exact piece of land where the first Garden was to be built. While sitting at a stop light on **Hwy 16** and **Loop 534**, the Holy Spirit said to the artist: "**Look up, I am going to give you that land.**" The 23 acres of valuable raw land was perfect - high and lifted up, at the main entrance of Kerrville. By the providence of God, it was also located halfway between the Atlantic and Pacific Oceans on **IH-10**, at the same exact latitude as Israel! (Two years later, God would literally GIVE the land, worth millions of dollars, to the **TCKF!**)

At the time, Greiner learned that land was not for sale and had not been on the market for over 20 years, even though it had been purchased for investment. However, God would not allow the owner to sell it. The artist discovered to his amazement, that the owner of the ideal property was a Christian and one of his art collectors, whom he had never met! The man, named Clifford Reeh of Pipe Creek, TX had purchased one of Max's small bronze sculptures of Jesus washing Peter's feet 14 years before!

After many more supernatural confirmations, God worked an incredible miracle that provided the land for the first **Sculpture Prayer Garden**. After hearing Greiner's evangelistic "vision", Clifford and Dorothy Reeh decided to GIVE the valuable property to **TCKF**. Contracts were prepared. However, upon learning of this extravagant gift, Reed's heirs convinced their father that he was giving away their inheritance and that the land should be sold, instead. Therefore, the family placed a \$500,000 price on the land. Despite extensive fundraising efforts, **TCKF** was not able to raise the funds to buy the land.

On September 16, 2005 at 6:00 PM, a group of 19 Prayer Intercessors met on the top of the hill and prayed in agreement that the Reeh land would be used to bring millions of souls to Jesus Christ, and that God would miraculously provide the money to purchase the property.

One of the people in attendance at this prayer gathering was Hershel Reid. He had come to tell Greiner he could NOT donate ANY money to the project because God had not "released" him to do so. However, after the group prayed and anointed a 17" cedar cross with oil and water from Israel, Hershel silently prayed and put out a "fleece" (Jdg 8:36). Reid asked God to show him a wild hawk in the sky, as a "sign", if his family was to donate the money to acquire the land. When Max planted the wooden cross in the ground and claimed the land for God's Kingdom, a 3" scorpion appeared and charged the cross! Sherry Greiner crushed the scorpion with her foot. Then, Greiner's nephew, Samuel Greiner, yelled for everyone to look up in the sky. To their amazement, the Christians were astonished to see 9 to 11 wild **Northern Harrier** hawks floating over their heads! This wonderful miracle was recorded on video tape by Rebecca Jons. However, at the time, Reed did not say anything to anyone.

The prayer group recognized the spiritual significance of the scorpion and hawks, but did not realize the financial significance. Immediately following the prayer time on the mountain, the seven **TCKF** Trustees held a Board Meeting nearby. They again agreed unanimously NOT to borrow money or make a counter offer on the property. Instead, they agreed to trust God for a miracle. That night at the meeting Greiner surrendered his "vision" and it died.

Upon arriving home after the meeting, the telephone recorder light was blinking. Max pushed the button and a voice said, "**Max, this is Hershel. God said to give you the \$500,000 for the land. Come out in the morning to the ranch and I will tell you all about it.**"

The next morning Hershel Reid told the artist how he put out the "fleece" and how God answered it with the wild hawks. Because of this amazing "sign and wonder" Hershel Reid donated \$500,000 to purchase the land to build God's first **Sculpture Prayer Garden** in Kerrville, TX!

## THE MIRACLES

The "\$500,000 Hawk Miracle" opened the door to hundreds of other Biblical type miracles that have occurred on the land since. These miracles have included the snakes leaving the property and a pure white dove descending in front of the heavy equipment contractors. Tiny golden particles, believed to be the Shekinah Glory (Ex 34:29-35 & Isa 60:1- 5) have formed on

hundreds of people as they walked in the Garden. Hundreds of round orbs of light, believed to be the angels described by the Jewish Prophet Ezekiel (Ezk 1:15-22) have been photographed in the garden by dozens of people using flash cameras. Visitors have also been physically healed after prayer. Others have been “Born Again” and empowered with the Holy Spirit, even though the Garden is not finished. It is evident to everyone that God is doing something amazing in His Garden Tabernacle.

## BATTLE AT THE CROSS

On December 8, 2008, after **TCKF** built the \$2,000,000 cross sculpture and spent three years constructing the garden, the non-profit arts organization was sued to stop the 70 ton cross from ever being erected. A few neighbors living in an unapproved development, outside the City Limits of Kerrville, demanded that the cross not be erected. They stated in their Deposition that they were “*offended by the cross*”.

Ever since the Christian project was first announced in the media in 2006, atheists from area and across the USA vigorously opposed the evangelical garden. However, they were unable to stop the evangelical project despite two years of unethical attacks. These included sending hundreds of angry letters to the media and Kerrville City officials. They also sent pornography to **TCKF** and filed false charges with governmental agencies, including the **IRS**, which resulted in an audit.

The lawsuit was the last strategy to stop the cross. The 15 month legal battles kept the finished cross sculpture from being erected for two years, and cost the non-profit organization \$200,000. However, in the end, the LORD prevailed and the 77’7” cross was erected on its concrete foundation at the top of the hill. Due to the lawsuit, millions of people across the USA and world were made aware of the giant cross and **The Coming King Sculpture Prayer Garden**, due to the vast media coverage. At its peak GOOGLE listed over eight million stories on the 77’7” cross!

After the lawsuit victory on March 1, 2010, the 70 ton contemporary cross sculpture was finally raised on July 27, 2010, thanks to the work and donations of Christians and Christian contractors across the USA. The massive, symbolic cross now stands just a few feet from where the wild hawks circled over 19 Christians on September 16, 2005, a testimony of God’s love and sovereignty.

## THE ULTIMATE CONFIRMATION

On July 20, 2010, just seven days before “*The Empty Cross*” was raised on its concrete foundation, **TCKF** received the ultimate confirmation that God indeed wanted the massive open cross on the mountain in Kerrville. The Holy Spirit had Kerrville resident, Sandy Weinheimer give the Christian art foundation a **Centennial Plate**, which was issued in 1956 to celebrate the founding of Kerrville, 100 years before. The rare ceramic collector’s plate had a drawing of the Hill Country in the center. In the background behind the river, the cypress trees and deer was a hill. On the hill was a giant cross. The cross depicted in the drawing was a massive, three dimensional, hollow cross and identical to “*The Empty Cross*”!

## PROTOTYPE GARDEN

As of this date, two million dollars have been raised and spent to build the first prototype Garden in Kerrville, TX. In addition, three million dollars worth of monumental Christian sculptures

have already been donated by three internationally collected artists, Beverly Paddleford of Lander, WY, David Broussard of Dallas, TX and Max Greiner, Jr. of Kerrville, TX. **Eagle Bronze** of Lander, WY built *“The Empty Cross”* Cor-tin steel sculpture at their actual cost, as a gift to God. The entire Garden project is still being built on faith in God, without debt, professional fundraisers, or public tax money. The Kerrville Garden will be the model for other “soul-winning”, “ministry funding” gardens around the world. Garden #2 is currently being built now on **IH-35** south of Minneapolis, in Owatonna, MN by **Christian Family Church**. Other churches and ministries located on major highways are currently praying for Christians to help them build their own Gardens.

## **Q. PRAYER SUPPORT**

Thousands of Christians across the world have been praying for the completion and success of the **Sculpture Prayer Garden** project since it was first prophesied on December 9, 2001. Many well known Christian leaders have specifically prayed for the Garden including:

Herman & Sharron Bailey; Dr. Henry Blackaby; Ken Blanchard; James Boswell; Gen. William Boykin; Dr. Bill, Vonette & Brad Bright; Dr. Steve Brown; Drs. Bonnie & Mahesh Chavda; Dr. Randy Clark; Dr. Bruce Cook, Graham Cooke; Dr. Garth Coonce; Paul Costa; Dr. Ron Cottle; Dr. Paul Crouch; Bob D'Andrea; Dr. James Dobson; Dr. Naomi Dowdy; Jesse Duplantis; Lee Grady; Franklin Graham; Dr. Michael Guido; Dr. John & Diana Hagee; Kenneth W. Hagin; Dr. Bill Hamon; Dr. Tim Hamon; Dr. Jonathan Hansen; Dr. Ray Harm; Steve Hill; Os Hillman; Dr. Rodney Howard-Browne; Kent Humphreys; June Hunt; Bill Johnson, Rick Joyner; John P. Kelly; Dr. Joseph Mattera; Dr. Josh McDowell; Tony Perkins; Marcus & Joni Lamb; Dr. Richard Land; Dr. Richard Lee; Dr. John Maxwell; Coach Bill McCartney; Trevor Newport; Dr. Page Patterson; Dr. Dr. Pat Robertson; Dr. Luis Palau; Kamal Saleem; Dr. Alan Sears; Charles Stanley; Stephen Strang; Terry Randal; Mark Rutland; Doug Spada; Dr. Bill Thomas; Dr. Chuck Pierce; Dr. T.L. Lowery; David & Becky Van Koevering; Dr. Joni Eareckson Tada; Dr. Oral Roberts; Doris Wagner; Dr. Lance Wallnau; Dr. Rick Warren; Dr. Frank Wright; and CEO of **Coca Cola Bottling Consolidated**, Frank Harrison; **Chick-Fil-A** Vice-Presidents Mark Miller & Mark Conklin; **Interstate Batteries** CEO Norm Miller; actor Stephen Baldwin and **US Senator**, Dr. Bill Frist; **Governor** Mike Huckabee among others.

*To learn more about the Garden “vision” and the dramatic miracles that have occurred, please visit the foundation website: [www.thecomingkingfoundation.org](http://www.thecomingkingfoundation.org) , and the Greiner website: [www.maxgreinerart.com](http://www.maxgreinerart.com) .*

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